

KOFIC INTRODUCTION

Korean Film Council

The Korean Film Council (KOFIC), a government-supported, self-administered body, strives to promote and support Korean films both in Korea and abroad. KOFIC's primary objective is to promote and support the production of Korean films through funding, research, education and training. It also strives to further development international markets for Korean films and to promote inter-cultural understanding through film-based cultural exchanges.

KOFIC Priorities

1. Establishment of plans to promote the Korean film industry.
2. Management of the Korean Film Development Fund.
3. Provision of support for the production, distribution, and screening of films in order to ensure quality and greater diversification.
4. Management of film production facilities, including the KOFIC Namyangju Studios.
5. Support in the form of overseas marketing and promotion of international exchanges.
6. Research and development.
7. Education and training of film-related personnel.

KOREAN FILM COMPANIES IN BEIJING FILM MARKET 2016

Asia Home Entertainment
COCOA VISION
Digital Idea
East Dream
Film Line
Hanmac Culture Group
Korea Film Commissions & Industry Network
Mage
MoreIn Group
PAMKoreaMedia
Real D Square Co., Ltd.
Seoul Film Commission
Sonamu Pictures
Studio Gale Co., Ltd.
Z-Storm



Asia Home Entertainment Co., Ltd.



亚洲家庭娱乐股份有限公司

㈜아시아홈엔터테인먼트

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Asia Home Entertainment is the Total Asia Media Contents Group that was established in 2002 and had early started getting its emphasis on the media contents business over the region of Korea and a great China as a leader of the Korean wave, based on judgment that it would be China that become the core of the contents industry in the future.

We have built up the integrated know-how and trust from our business partners as a group of the experts specialized in entertainment toward China, starting from exporting the Korean contents to China and covering over the overseas distribution and exhibition in Korea and China of the contents of a greater China, contents production and entertainer management business, and are eager to seek for more aggressive joint venture, plan a strategic marketing and create high value-added profit model.

亚洲家庭娱乐股份有限公司自2002年成立以来,一直坚信未来影视文化产业的中心会是在华语地区,坚持不懈地将事业的重心放在华语圈,稳扎稳打地拓展业务至今。目前,本公司在汉语影视内容的海内外发行、影像内容及OST制作、中韩影像内容相关的交流会等多领域都取得了一定的成果。凭借着15年来积累的商业网络和技巧等,力求成为中韩影像内容产业前线的专业人士,最值得信赖的合作伙伴,最具创意的文化企业。

Filmography

Tuning Fork (Drama | KOREA, CHINA | 2014 | CHOO Sang-rok)

"Our story that must not be forgotten"

The only hope for 'Gwi-im', who was 'Comfort Women' of the Japanese forces and has lived a bitter life in China for 70 years, is 'Hyang-ok'.

After granddaughter 'Hyang-ok' has left for Korea to study with the hope bringing her back to homeland, 'Gwi-im' eagerly longs for the news about granddaughter left alone in China....

Hyang-ok went to Korea where she desperately wanted to go, to find out her grandmother's family and her first love. Gwi-im has lived in China for 65years, after she was abducted to China as a sex slaves by army, during World War 2.

Hyang-ok met her family and a man, Deok-su, who is a son of Gwi-im's first love. They fell in love and she prepared to bring Gwi-im to Korea. But it is failed to bring her back to Korea. Hyang-ok went back to China, to her grand mother, Gwi-im.

After Hyang-ok came back, Gwi-im asked Hyang-ok what happened in Korea over and over, but she never answered. Gwi-im is being emaciated, taking care of her absent-minded grand daughter.

Late Blossom (Romance | KOREA | 2011 | CHOO Chang-min)

The movie revolves around four senior citizens living in a hillside village. Kim Man-seok is a cranky milkman with a short fuse and a foul mouth. He wakes the village early each morning with his noisy, battered motorcycle. He meets Song Ee-peun, who scavenges for scrap paper while roaming around the town at daybreak. As they meet again and again, they slowly develop feelings for each other.

Ms. Song parks her handcart at a junkyard and sees Jang Kun-bong, the caretaker of the parking lot next to the scrap yard. One day, Kun-bong wakes up late and forgets to lock his door and asks Ms. Song to fasten it for him. Meanwhile, Jang's Alzheimer's-afflicted wife Soon-yi wanders around the town, ending up on the back of Man-seok's motorbike

Truck (Crime | KOREA | 2008 | KWON Hyung-jin)

Cheol-min makes a living by working in the shipping business. He has a daughter suffering from a heart condition, and in need of surgery. To save his daughter, he urgently needs the tremendous amount of 60,000,000 won. To make this money, he gets involved in dangerous illegal gambling and barely saves his life by promising he will take care of body disposal for the gang. On his way to Gangwon-do where he intends to dump the bodies, he encounters a police van that had been in an accident, and ends up giving the police officer a ride. Although this situation is tense, events take a turn for the worse.

Love Me Not (Romance | KOREA | 2006 | LEE Cheol-ha)

Julian (Kim Joohyuk) has lived off with the money he lures from his rich female customers. But now he faces usurious debts from a hasty expansion of his business, and he will be killed unless he clears the debt in one month. The only way to save himself is to pretend to be the long-lost brother of an heiress and kill her to get her huge fortune. Min (Moon Geun-young), the blind heiress, cold-hearted like Julian, slowly opens herself to him, and he, too, falls for her. But Julian has to pay his creditor and what makes it worse for him is that the illness that took Min's eyesight relapsed, threatening her life. This story takes a terrible turn when Julian becomes guilty, and pained with guilt.

1. Tuning Fork
2. Late Blossom
3. Truck
4. Love Me Not



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COCOA VISION is the leading VFX company which is stable and excellent in Korea as it has the best staffs in each field who can respond to various needs of clients with a lot of experiences and knowhow that produced many high-end CG images focusing on movies and soap operas. We are equipped with the optimized systems for carrying out big projects that VFX is of great importance by having higher value-added CG technologies including digital creature and crowd simulation and developing our own solutions of 3D & FX fields.

COCOA VISION은追求Complete Contents & Arts의韩国顶级VFX专业公司!

主要业务是以独一无二的CG技术实现VFX(Visual Effect, 视觉效果), 以及在此基础上制作影像作品。我公司的专业技术团队集中了各领域的顶级人才。凭借众多以电影、电视剧、广告为中心的高品质CG影像制作经验, 以及不断研发的技术成果来满足客户多样需求。掌握3D建模, 群众simulation等高附加值的CG技术。除此之外在FX等3D领域也具备自主研发的能力, 拥有消化VFX大比重巨制的最佳制作系统。COCOA VISION曾参与国内外多部大型作品的制作, 相关技术也受到对方认可, 是一家在海外市场得到广泛认可的韩国VFX代表性企业。

Filmography

The Last Race 终极胜利 (Drama | CHINA | 2016 | Stephen Shin | VFX)

Chronicles of the Ghostly Tribe 九层妖塔 (Fantasy | CHINA | 2015 | 陆川 | VFX)

Zhongkui - Snow Girl and the Dark Crystal 钟馗伏魔：雪妖魔灵 (Fantasy | CHINA | 2015 | 赵天宇 | VFX)

Admiral : Roaring Currents 鸣梁 (Action | KOREA | 2014 | KIM Han-min | VFX)

1. The Last Race
2. Chronicles of the Ghostly Tribe 九层妖塔
3. Zhongkui - Snow Girl and the Dark Crystal



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DIGITAL IDEA is Korea's largest and leading visual effects studio, and we offers Asia's only full line-up services with Audio, Commercial, New Media and 3D Animated feature film production facilities.

Since 1998, our team of global professionals have supervised and executed visual effects for over 350 feature films home and abroad. Our on-set supervisors start their collaboration with filmmakers in the pre-production process, taking each project through post-production in order to ensure consistent production and outstanding quality.

Projects are all managed by our pipeline tool, creating effective shots through efficient scheduling upon delivery deadlines. Our international VFX contributions began with Hollywood action film <The Forbidden Kingdom> and over the years we have continued with our international collaborations while progressing in our visual strong suit. Some of our notable VFX achievements are Jackie Chan's <12 Chinese Zodiac>, Ryuhei Kitamura's <Lupin III>, Pou Soi Cheang's <The Monkey King> and <The Monkey King II>, Lee Yan Kong's <Dragon Blade> starring Jackie Chan, John Cusack and Academy Award winner Adrien Brody, Wuershan's <Mojin: The Lost Legend> along with a great deal of Korean films such as Kim Ji Hoon's <The Tower>, Choi Dong Hoon's <The Thieves>, Kang Je Kyu's <My Way>, and Han Jae Rim's <The Face Reader>, Youn JK's <Ode to my father>. DIGITAL IDEA's animation department is a proven world leader in 3D Animation. Based in Korea, our top quality, advanced stereoscopic technology has produced the 3D animation for such hits as THE REEF (2006), GARFIELD GETS REAL (2007), GARFIELD'S FUN FEST (2008), GARFIELD'S PET FORCE 3D (2009), and THE OUTBACK (2012).

Now we proudly presents its 6th and largest animated feature film, BLING, a comedic action/adventure film for the whole family.

<Digital idea VFX>

1998年以来, 不仅参与国内大片电影, 并且拥有国内外350多部电影VFX制作经验和技術能力, 具备国内最大规模设备的亚洲顶级VFX, 3D动画, 新媒体, 商业广告制作工作室。

不仅能承担VFX电影的后期制作, 且负责电影, 3D动画, 新媒体, 商业广告的企划投资及制作。各个事业部门顶级艺术家, 经验丰富的总监, 技术指导员和技术R&D汇聚在一起, 致力于国内外影像产业的发展。

<Digital idea New Media>

Digital Idea以视觉效果 (VFX) 的高端技术和其专业性为基础, 在新媒体领域发挥着卓越的力量。

以编辑和2D/3D Graphic为基础, 企划及制作大规模的国内外展示影像、UHD影像、Virtual Reality、媒体幕墙、多面影像、Screen X, 还有针对性媒体方案等多种技术集约型文化产品并提供相关服务。自2010年至今, 在商业广告领域参与了共60多个影像项目, 具备从企划到后期工作的“一站式制作”。

<Digital idea Animation>

自1991年起制作了6片长篇动画并成功销售海外, 成为国内顶级动画工作室。通过多年的长篇动画制作, 而积累丰富经验, 能完成企划制作, 商品规划技术, 制作具有世界竞争力的world-class高质量和故事情节的动画片。

Filmography

The Monkey King: The Legend Begins 西游记之三打白骨精 (Action, Adventure | CHINA | 2015 | Pou Soi Cheng | VFX)

Mojin: the lost legend (The Ghouls) 寻龙诀 (Action, Adventure | CHINA | 2015 | Wuershan | VFX)

Dragon Blade 天将雄狮 (Action, Adventure | CHINA | 2015 | Lee Yan Kong | VFX)

The Monkey King 西游记之大闹天宫 (Action, Adventure | CHINA | 2014 | Pou Soi Cheang | VFX)



East Dream



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Eastdream was established in July 2014 as a film production company to show the power of Korean content using Asia as its basis. With professionals from major film production companies, investment distribution companies, venture capital firms and marketing companies, we aim for small but powerful company. We will produce meaningful works for audience's happiness using our experience and know-hows.

东梦作为以亚洲为舞台,向全世界展现大韩民国内容产品的力量而成立于2014年7月的电影制片公司。本公司由大型电影制片公司,投资发行公司,创业投资公司与营销公司出身的专业人才组成,以他们的丰富经验与专业能力为基础,立志于成为规模虽小但实力雄厚的公司。我们将创造能让观众幸福的,有意义的作品。

Filmography

A Summer in Lisbon (Romance, Comedy | CHINA | 2016 | TBD | Pre-Production)

Representing today's romantic comedy following the footsteps of <Roman Holiday> 's romance, <Notting Hill>'s sweetness, and <Before Sunset>'s senses.

A well-renowned actress who has everything but had lost her dreams. A doctor who only has warm heart and follows his dreams.

These two opposites, a supercilious woman who has nothing to fear in the world and an ordinary man who has big mind which is like his deep eyes, they met in a foreign land.

Sweet wind between this man and woman will blow half a world away in Lisbon.

Sunshine Chorus : My Super Grandma

(Human Comedy | KOREA, CHINA | 2016 | JANG Kyu-sung | Pre-Production)

A family film with fresh idea and straight forward storytelling method that will blow year 2016 away.

There is an important value that we have forgotten in the age of materialism.

This project is a story that aims to return to an innocent and pure heart.

This story is to be passed to the sunny fairy-tale story and gentle human hearts of the comic drama to show the world what in your life is 'true value'.

The Shadow Zone

(Thriller | KOREA, CHINA | 2016 | JO Jin-kyu | Pre-Production)

Absolutely Brand new film with fresh ingredient and direct action aimed at South Korea and Chinese film market at the same time.

The birth of a new crime-investigation film discovering conspiracy by the investigation ever imagined.

FILM LINE



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FILM LINE, established in 2000, is a film production company of feature films, TV programs and commercials, based in South Korea. Aiming to build its brand in the global contents market, it is steadily building credibility in the film industry as a company with production know-how accumulated through the coordinate production of over 200 Japanese TV programs and films in Korea and abroad. It has produced the films Driving with My Wife's Lover(2006), A Good Night Sleep for The Bad(2009), the co-production with Korean-Japanese film Tokyo Taxi(2010), Red Vacance Black Wedding(2011), Red Vacance Black Wedding 2(2013), Sookhee(2014) and Heartbreak Hotel(2015). In addition, it provided production services to the Japanese film Mission Barabbas(2002), the Malaysian film Aku Ada Kau Ada(2011) and a number of TV drama series, as well as the Filipino film Kimmy Dora 2: The Temple of Kiyeme(2012). Recently, it is co-producing with Chinese-Korean films Oh, My Male Lady, Oppa Kim Sun Nan and the Thailand hit film The Teacher's Diary remake to Chinese film.

FILM LINE成立于2000年,是致力于国内外电影、TV节目及广告制作的影像制作公司。本公司立足韩国,以全球影像文化市场为目标不断构建关系网。本公司以制作日本电影及电视节目200余篇的项目经验为基础,制作了韩日合作影片《我的老板是耶稣》(2002),《拜见妻子的情人》(2007),《坏人好梦》(2009),韩-日共同制作电影《东京的士》(2010),《红色假期黑色礼服》(2011),《红色假期黑色礼服2》(2013),《淑熙》(2014),《射向太阳》(2015)等作品。曾承接马来西亚电影《Aku Ada Kau Ada》(2011)等多部TV系列电视剧,以及菲律宾电影《Kimmy Dora 2: The Temple of Kiyeme》(2012)的韩国取景拍摄项目服务。最近,中-韩合作影片《男左女右》,《追杀金顺南》和泰国电影《教师日记》的中国翻拍版权项目的洽谈正在进行中。

Filmography

Kimmy Dora 2: The Temple of Kiyeme (Comic Thriller | PHILIPPINES, KOREA | 2012 | Joyce Bernal | Production Services in Korea)

Aku Ada Kau Ada (Romantic Comedy | MALAYSIA, KOREA | 2011 | Rahila Ali | Production Services in Korea)

Tokyo Taxi (Road/Drama | KOREA, JAPAN | 2010 | KIM Tai-sik | Co-Production with Korean-Japanese Film)

Driving with My Wife's Lover (Drama/Road | KOREA, JAPAN | 2006 | KIM Tai-sik | KOFIC Production & Marketing Support for Art Film)

1. Kimmy Dora 2: The Temple of Kiyeme
2. Aku Ada Kau Ada
3. Tokyo Taxi
4. Driving with My Wife's Lover



Hanmac Culture Group



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The Company was established in June 2013 with the goal of a new direction for International Co-productions. Not only the development and production of local Korean Film projects, HMCC strives to be the leading production hub in International co-productions utilizing the Company's experience, Worldwide network and it's innovative financing mode.

Established by veteran producer Jonathan Kim whose experience spans over 25years, the Company is capable and has experiences in English, Chinese, Japanese and Korean language projects development and productions.

Through cooperation with overseas film and television production companies, the Company will build an effective all-round co-operation mechanism.

韩脉文化是以国际合作为核心, 以影视策划, 投资和制作等项目为主的影视企业。韩脉文化致力于发展韩国国内电影市场, 并开发有关国际制作和国际合拍等业务。

韩脉文化是由公司董事长、韩国资深制片人金亨骏先生于2013年6月成立的新公司。金董事长曾连任两届韩国制片人协会主席, 在其超过二十五年的电影生涯中, 制作影片多达二十多部。金董事长参与制作中韩合拍片《分手合约》之后, 看到了中国市场的重要性, 大力开拓中国市场。韩脉文化为引领影视作品跨国合拍的新方向, 在开展韩国国内电影策划与制作业务之外, 根据与海外影视公司所建立的合作关系, 以“前瞻性”思维发展业务, 通过多元化策划方案主导并参与共同制作。作为影视制作的平台, 为合拍项目提供创新的合作模式。

韩脉文化以专业的影视制作实力, 全球化、多元化资源为依托, 推动中韩合作, 多国合作, 全力打造国际化, 专业化, 平台化的文化产业集团。

由韩脉文化制作的中韩合家欢喜剧片《不期儿遇》(主演: 李治廷, 金荷娜) 预计于2016年上半年公映。韩脉文化试图进一步拓展产业合作优势互补, 实现中韩优秀团队强强联合, 力求打造优质的电影作品。

Filmography

Making Family (Romantic Family Comedy | CHINA, KOREA | 2014 | CHO Jin Mo)

An independent career woman has a boy by artificial insemination, who grows up with one simple dream: to meet his biological father. One day, he secretly leaves Korea and embarks on a journey to find his father in China, only to meet a young, handsome and wealthy bachelor who has no interest in giving up his freedom for a family. When the worried mother shows up in China, the boy decides to play cupid for the two strangers who conceived him. Can the boy accomplish his mission?

Making Family



SHOOT NOW IN KOREA!

UP TO 25% CASH REBATE ON COSTS

For more information www.koreanfilm.or.kr



Korea Film Commissions & Industry Network



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Who we are

The Korea Film Commissions & Industry Network is the national body representing all 10 Korean film commissions covering almost all of Korea. From 2015, the network expanded its operations to marketing Korea as a filming location internationally and acting as the major inbound contact point representing all regional film commissions.

What we do

- Provide first hand information on how to film in Korea, available incentives, locations, filming permits etc.
- Inbound gateway: connect to the local film industry, from location coordinators and line producers to production service companies
- Act as interface between the regional film commissions and the international film team in the initial location scouting stage
- Support location scouting and research for projects set in Korea
- Operate annual Korea Location FAMTours for international location managers, executives and other film professionals

韩国影像委员会作为韩国十家地方影像委员会的代表之一，自2015年起负责海外影视作品的韩国国内拍摄，并不断拓展其业务。此外作为地方影像委员会的代表，韩国影视拍摄地的海外宣传和市场推广活动也全面展开。

主要业务如下:

- 为韩国境内的影视作品拍摄提供基本信息:奖励制度, 外景拍摄, 拍摄许可
- 入境通路(Inbound gateway):电影拍摄协理;沟通制片统筹, 制片经理与韩国国内电影制作公司保持联系
- 国际电影制作团队拍摄地选景时, 负责联系其地方影像委员会
- 为保障韩国境内项目拍摄的进行, 辅助地区拍摄地选景及调查
- 为国际电影拍摄地选景经理以及对在韩拍摄持有关注的电影制作相关人士, 负责运营旅游考察团。

1. Incheon international airport
2. Jeonju Hanok Village
3. Jeju Island



Mage



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Mage is a professional and dedicated special art/ special effect makeup studio. Established in 1996, Mage was mainly engaged in special art business for film and broadcasting. Since then, Mage has participated in producing special art products for over 200 video works and has expanded its business area into exhibitions, performances and theme parks. Since the millennium, Mage has emerged as a leader of Korea's special effect makeup industry based on its state of the art technology, and received superb recognition through winning leading film awards in Korea such as Daejeon Film Award, Blue Dragon Film Festival, and Korea Film Award. Mage has also contributed to various government supported studies and projects, which provided great opportunities to upgrade its technology and operation system. Traditionally, special effect art has been relied upon a lot of handworks. However, Mage developed an exclusive digitized manufacturing system, combining digital technology with handworks, which enabled more objective and systematic approach in manufacturing process. This is indeed a leading edge technology Mage owns, which turns customers' almost impossible demands into a reality. In addition, Mage has participated in reputed international films where it achieved strong recognition on its exclusive technology and expanded market share domestically and globally. Mage finally aims to contribute to creating solutions for technology for culture on the basis of its own special art and special effect makeup techniques.

Mage是一间专门从事特殊美术, 特殊化妆的高级工作室。工作室以电影、电视的特殊美术为主要业务领域, 自1996年设立以来, 已经承接200余部影视作品的特殊美术制作工作。Mage的业务同时覆盖展示会, 演出, 主题公园等多个相关领域。自千禧年后, Mage工作室已发展成为韩国特殊化妆行业的领头羊。多次在大钟奖、青龙电影节、大韩民国映画大赏等各大知名电影节中斩获奖项, 得到了业界的一致认可。并多次参与国策研究项目, 积累了一套系统化, 合理性的技术运营体系。Mage独创性在特殊美术领域中, 融入先进的数字化技术, 开发出一套特有的数字制作技术体系, 以及系统化制作过程。将客户的需求放在首位。将不可能化为可能, 是Mage工作室的宗旨。而Mage所具有的独特创新技术也在行业内独树一帜。此外, Mage工作室曾与国际知名导演多次合作, 不仅扩大了业务范围, 同时使得我们独具创新的技术体系在世界范围内得到了认可。Mage将不负使命, 以特殊美术, 特殊化妆为业务拓展基础, 不断致力于为文化产业提供全方面的解决方案。

Filmography

Journey to th West: Conquering the Demons 西遊降魔篇 (Comedy, Fantasy, Adventure | CHINA | 2013 | 周星馳(Stephen Chow), 郭子健(Derek Kwok))
Monster creature, effect compensation, prosthetic makeup/Tang Sanzang, an aspiring Buddhist hero tries to protect a village from three demons. He develops complex feelings for Miss Duan, the demon hunter who repeatedly helps him, and finally quests to meet the legendary Monkey King.

一九四二(1942) (Drama | CHINA | 2012 | 馮小剛(Feng Xiaogang))
Dummy, effect dummy, prosthetic makeup/A deadly drought in 1942 takes its toll on central China's Henan province during the war against Japan.

Aftershock 唐山大地震 (Drama | CHINA | 2012 | 馮小剛(Feng Xiaogang))
Dummy, effect compensation, miniature, prosthetic makeup/The epic story of a family separated as a result of the Great Tangshan Earthquake of 1976.

Red Cliff 赤壁 (Action, Adventure, Drama | CHINA | 2008 | 吳宇森(John Woo))
Dummy, effect dummy, prosthetic makeup/The first chapter of a two-part story centered on a battle fought in China's Three Kingdoms period (220-280 A.D.).



모인그룹

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More In Group is a film production/distribution company located in Seoul, established since 1995. We have distributed many HK/US films in Korea. Also we have produced a number of Korean films which were internationally cooperated.

More In Group是一家创立于1995年, 位于韩国首尔的电影制作发行公司。我们在韩国发行了许多香港与美国电影。与此同时, 我们也制作了许多韩国电影与国际合拍电影。

Filmography

The Rift (Science Fiction, Thriller | KOREA | 2016 | Dejan Zecevic)

The CIA receives a signal that one of their lost space shuttles has crashed in Eastern Serbia. A team of US and Serbian agents are dispatched to retrieve the shuttle's flight data. However, the signal leads them to a dead end with no satellite to exist. But soon enough they quickly discover something that did in fact come back from space, something extraordinarily out of this world. With one man shot and with no phone signals, the team is stuck in this unsettling place where death is dead... As time is running out, the team must battle to unlock the terrifying truth behind the ill-fated mission.

The Tenor - Lirico Spinto (Drama, Classic, True Story | KOREA | 2015 | Sang-Man Kim)

The talented Korean tenor, Bae, who penetrate the audience's hearts through his delicate and powerful singing, is on the rise to stardom at the European opera scene. Sawada, a Japanese music producer, is searching for a new tenor for an upcoming performance. He watches a performance of Bae and invites him to Japan, which marks the beginning of friendship. But, the thyroid cancer strikes Bae. During an operation, the nerves of his vocal cords has been cut due to the widely spread cancer. Unfortunately, Bae ends up losing his voice at the peak of his career. Sawada can't stand to watch Bae's miserable so he starts to look for a solution.

Night Line (Thriller/ Mystery | KOREA | 2016 | Marko Backovic)

Girlfriend lost... Where can she be?

Mark is in a bar, watching a news report on a missing woman. There had been a number of disappearances throughout the neighborhood, and his own girlfriend was one of the victims. Mark takes a bus around the neighborhood every night posting flyers as he hopes to find his love. One night, Mark notices a girl he had ridden the bus with has gone missing. The girl had left the bus with a hooded man. The next time Mark is on the bus, he notices the same hooded figure following another girl. As he goes after the man in a hurry to stop him, Mark finds out there is another 'him'...

Happy Together 春光乍洩 (Romance | HONG KONG | 1997 | Wong Kar Wai)

Yiu-Fai and Po-Wing arrive in Argentina from Hong Kong and take to the road for a holiday. Something is wrong and their relationship goes adrift. A disillusioned Yiu-Fai starts working at a tango bar to save up for his trip home. When a beaten and bruised Po-Wing reappears, Yiu-Fai is empathetic but is unable to enter a more intimate relationship. After all, Po-Wing is not ready to settle down. Yiu-Fai now works in a Chinese restaurant and meets the youthful Chang from Taiwan. Yiu-Fai's life takes on a new spin, while Po-Wing's life shatters continually in contrast.

1. The Rift
2. Night Line
3. The Tenor - Lirico Spinto



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PAMKoreaMedia Introducing You to a New World.

Looking at creative innovation and change as the motto, our goal is to give our audiences exceptional entertainment through film, drama, videos, computer graphics and web system solutions. We will provide innovative solutions and present a cutting edge model in the show business.

Visual Department

We are able to provide services in all types of videos including movies, dramas, CATV programs, IPTV contents, internet new media, government materials, private companies, advertisements and talent promotion videos.

PAMKOREAMEDIA公司以“Creative Innovation & Change”为座右铭, 提供“SHOW BUSINESS”形式的配套方案以及最新模式。通过配以电影, 电视剧, 影像, CG以及网络系统解决方案, 向观众提供特别的观影体验。

PAMKOREAMEDIA公司“Visual Departent”对电影, 电视剧, CATV项目, IPTV内容, 网络新媒体, 广告等影像娱乐提供全面搭建服务。

Filmography

Bloody Shake (Fantasy, Horror | KOREA | 2009 | Kim Jeeyong)

Seven characters and seven murders, which are actually the dreams of an over-stressed worker.

Sadness, August (Romance | KOREA | 2015 | Kim Jeeyong)

A heartbreaking love story with a painful reminiscence which would be easily forgotten like passing by a way station.

Hero (Fantasy, Drama | KOREA | 2015 | Kim Hongik, Kim Jeeyong(PD))

A boy was suffering for school violence.
One day, a accident made him a vampire.
The boy never wanted to be a vampire.
But the destiny changed him to a vampire.
The weak changed to the strong...
The weak rule over the evil.

CCTV (Horror | KOREA | 2015 | Kim Hongik, Kim Jeeyong(PD))

December 31 night.
The camera crew arrived at a office to shoot a Happy New Year interview of a famous broadcaster. But there were full of bloody bodies.
Even that horrible sight, The PD realized the CCTV in the corner of the office and returned to his studio with the recording tape.
Actually the PD tried to sell the murder scene on the recording tape....

1. Bloody Shake
2. Hero
3. Sadness, August
4. CCTV



Real D Square Co.,LTD.



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RD2 is located S.Korea. Established in July 2009, RD2 started as a R&D firm specializing in multi-dimensional video production. After a few years' research and domestic drive, the company started producing commercial S3D movies as it launched RD2 USA in the States in 2012. Since its foundation, Real D Square has accumulated its own diverse know-how and experience of technical development related with film and video. And RD2 became the first Korean studio that signed an MOU with the state-owned China Film Group's post-production arm China Film Post-production concerning 3D movie production. RD2 is well known for the main 2D to 3D post production Chinese Mega hit 3D film such as "Journey To The West", "The Monkey King 3D : 大闹天宫", "The Brothers", "SPL 2", "IP MAN 3D", "Lost In The Pacific", "The monkey King2 3D: 三打白骨精", "The Mermaid 3D" and so on.

We are striving one stop service in the film industry and able to Provide effective business models for 3D conversion VFX Rotoscopy, CG/VFX. We offer service on time and within budget. You can check more details on our webpage www.rd2.co.kr

Real D Square(简称RD2)是一家位于韩国的企业。成立于2009年7月。成立初始专门研究开发多维视频产品。2012年好莱坞电影开始着手发展S3D电影转换业务,并发展至今。期间RD2积累了大量电影转换经验、诀窍及研发了诸多相关技术。还与中国最大的电影制作发行公司中影集团旗下子公司-中影集团电影数字制作基地有限公司签署了关于S3D电影转换制作的谅解备忘录(MOU)。成为第一个与中影集团签署此种协议的韩国企业。RD2参与转换的作品(中国电影)有:"西游降魔篇","西游记之大闹天宫","钢刀","杀破狼2","叶问3","西游记之孙悟空三打白骨精","美人鱼"等。其中,周星驰导演的"美人鱼",一举打破了"捉妖记"保持的24亿人民币的票房纪录,凭借首个突破30亿人民币票房,成为新的中国国内票房冠军。另,西游记系列(大闹天宫,三打白骨精)也都突破10亿人民币的票房。RD2已得到了中国、日本、美国等国家合作伙伴的广泛认可,并逐渐成为亚洲2D转3D领域的领先者。我们会为提供电影一站式生产服务而努力。我们还能提供有效的S3D转换,VFX Rotoscoping,CG/VFX等业务。在有效的时间及预算范围内,可提供上述业务服务。Real D Square为实现"REAL 3D WORLD"的目标,而不断挑战着。

Filmography

The Mermaid 3D (Fantasy | HONG KONG | 2015 | Zhou Xingchi | 2D to 3D Conversion, 2 Eyes Matching)

The Monkey King 2 3D (Fantasy | CHINA | 2015 | Soi Cheang | 2D to 3D Conversion)

IP MAN 3 (Action | HONG KONG | 2015 | Wilson Yip | 2D to 3D Conversion)

SPL2 (Action | HONG KONG | 2015 | Soi Cheang | 2D to 3D Conversion)

1. The Mermaid
2. The Monkey King 2
3. IP MAN 3
4. SPL2



SEOUL FILM COMMISSION



서울영상위원회

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Seoul is not only Korea's chief administrative, economic, educational, and cultural center, but also the hub of Korea's film industry; an industry that ranked 7th in the world in terms of box office sales and 5th in terms of admissions in 2013.

Since its foundation in 2002, SEOUL FILM COMMISSION has provided support to more than 1,000 film productions including features, shorts, documentaries, commercials, TV dramas and more. With the systematic support of the Seoul Metropolitan Government and other related agencies, SEOUL FILM COMMISSION: 1) operates incentive programs since 2007, 2) advises on shooting in Seoul, 3) connects with local production service companies, producers, production managers etc. 4) provides location scouting, 5) provides filming support, 6) organizes Location FAM Tours, 7) operates a media center, "OH! ZEMIDONG", and 8) operates the FILMMAKER'S CREATIVE ZONE.

首尔电影委员会是获得首尔市支援而运营的机关。2002年成立以来,每年有超过200余篇的电影、电视作品通过委员会认证与许可并给予支援。委员会致力于打造"拍摄最佳都市首尔"。为了向全世界宣传首尔,开展了对海外影像制品的奖励支援项目和包括此项目的其他多样城市宣传事业。本委员会运营的"电影创作空间"是向众多韩国电影人提供从电影企划开发到制作一站式服务的系统。为了拓展独立电影领域,使独立电影更为活跃,让市民体验影视文化,设立了忠武路影像中心"OH,ZeMiDong"等多种多样的文化机构,为首尔的电影、影像产业及文化发展等影像产业的发展尽以绵薄之力。

2016 Production fee support Secret_Message



Sonamu Pictures



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SONAMU PICTURES, established at 2004, is an integrated film Distribution, Production and international Sales Agency that specialized in high concept genre movies.

SONAMU PICTURES创建于2004年, 是一家专攻“高概念类型电影”制作, 发行的海外销售公司。

Filmography

Private Lesson: A Love Tutor(Drama, Erotic | KOREA | 2016 | JEONG Taeryung)
A sexy woman next door become my secret tutor! "I will teach you how to make a girl wet~"

Confession(Thriller | KOREA | 2015 | JUNG Youngbae)
My beautiful and devoted wife... However her astonishing secret is hidden in my lost memory!

Purpose of Reunion(Romance, Sexy Comedy | KOREA | 2015 | JUNG Daeman)
Dongchul is enthusiastic on Reunion these days. And at that day, Yujin comes up there, who never showed up on reunion. Would you sleep with me just once?)

My Friend's Wife(Comedy, Erotic | KOREA | 2015 | TAK Seungoh)
My friend said, "How about changing?"
...What?? Swapping?!!
When I lay down on the friend's bed, I felt UNUSUAL excitement...!

1. Private Lesson: A Love Tutor
2. Purpose of Reunion
3. Confession
4. My Friend's Wife



Studio Gale Co., Ltd.

STUDIO GALE

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Established in 2008, Studio Gale Co., Ltd. is a creative and professional animation studio in Korea. We aim to produce outstanding creative animation. As one of the leading companies of creative Korean animation, Studio Gale has also established the R&D center to create high-tech projects and been trying to develop highly optimized managing system so far. Furthermore, we are striving to distribute our outstanding creative animations worldwide, also endeavoring to distribute our contents through smart media. We are looking forward to building firm networks with other companies.

- Established in 2008, planning and producing 3D animation
- Main projects are "Pororo, the Little Penguin" & "Tayo, the Little Bus"
- Received Production support from KOCCA since 2011 (3yrs)
- "Grami's Circus Show" is nominated in Annecy Animated Film Festival 2012
- Selected as "Culture Contents Hidden Champion" by MCST-IBK in 2013
- "Grami's Circus Show" won the "Pulcinella Awards" at the Cartoons on the Bay in 2014
- In 2015, "Grami's Circus Show" Winner of Best 3D Animated Program at Asian TV Awards
- Currently working on animated film projects "The Adventures of Bani" and "Millionaire Woody"

- 2008年, 正式成立跨国动漫企划制作3D工作室
- 代表作“小企鹅 宝露露”, “泰路可爱小巴士”
- 2012年, 获法国安纳西动漫节“表演秀”的邀请
- 2013年, 被文化体育观光部选为“文化冠军企业”
- 2014年, 获意大利动漫节(Cartoons on the Bay)“表演秀”的邀请
- 2015年, “克拉米杂技狮子”亚洲TV AWARDS 3D动画片大奖

Filmography

The Adventures of Bani (Feature Animated Film, Comic Adventure | KOREA + | TBA | Changhwan SHIN | Pre-production stage : looking for co-production partner, investor)
Millionaire Woody (Feature Animated Film, Comedy | KOREA + | TBA | Jay Jang | Pre-production stage : looking for co-production partner, investor)
TAYO the Movie, Mission:ACE (Feature Animated Film, Adventure | KOREA | 2016 | Jeongwoo Ryu)

- 1, 2. Millionaire Woody
3. The Adventures of Bani



Z-Storm Co., Ltd



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As the best 3D company among others, we provide the proprietary solution to various 3D areas such as 2D to 3D conversion, VR contents planning and rendering. We pioneer the future market by continuing research and development of 3D converting and VR technology.

Z-Storm의 주요 업무 내용은 가상 현실의 응용, 3D 입체 영상 제작 및 변환, VR 콘텐츠 기획 및 최상위 해결책의 세계-1 회사입니다.凭借有别于其他公司的领先技术和优质内容,拥有VR相关的最新技术,并通过持续地研究发展,积极开发未来市场,致力于提供更好的数字内容以及更加丰富逼真的体验。

Filmography

Hyundai Motor Studio Digital (2014~Current | Hyundai Motors)

The Monkey King (2014 | 鄭保瑞 | Cheang Pou-Soi)

Last Flight (2014 | 周文武 | Vincent Zhou)

Summoner's War (2014 | Com2us)

SONY NEX-5 (2013 | SONY)

SONY NEX-3 (2013 | SONY)

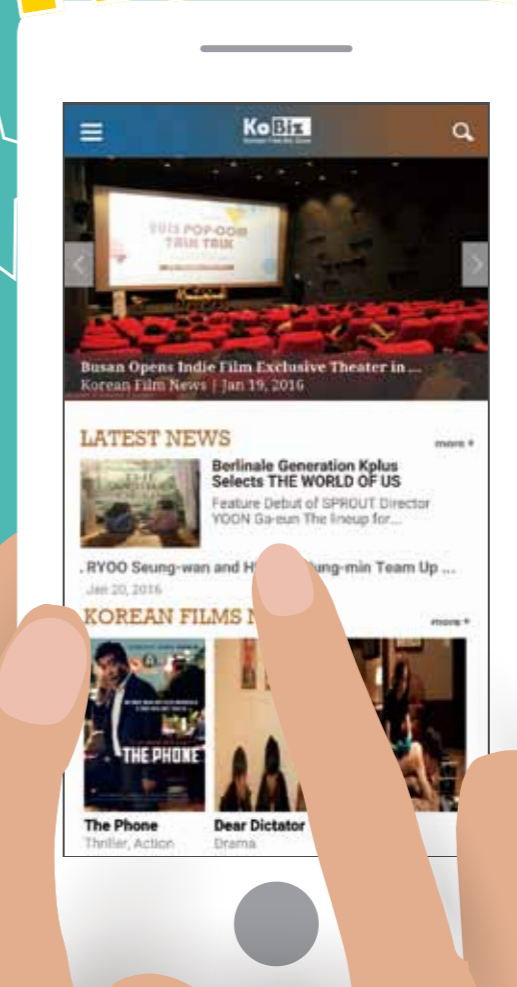
Gangnam Style Music Video (2013 | PSY)

1. The Monkey King
2. Last Flight
3. Virtual Reality Model House
4. Hyundai Motor Studio Digital



www.koreanfilm.or.kr

KoBiz KO FIC



NEWS



DB



BOX OFFICE



LOCATION



SNS

It's All About
K-CINEMA!

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